

I'VE GOT A DREAM

from TANGLED

Music by ALAN MENKEN

Lyrics by GLENN SLATER

Freely ♩ = 100

HOOK HAND THUG:

F C F C7 F

mf

I'm ma - li - cious, mean, and scar - y. My

Detailed description: This system contains the first three measures of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The first measure has a piano dynamic marking of *mf*. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F, C, F, C7, and F.

3 Bb Dm G

sneer could cur-dle dair - y, and vi - o - lence - wise, my hands are not the

Detailed description: This system contains measures 3 and 4. Measure 3 starts with a piano dynamic marking of *mf*. The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Bb, Dm, and G. The area containing the melody and lyrics for measures 3 and 4 is highlighted in light pink.

5 C F F/A

clean - est. But de - spite my e - vil look and my

Detailed description: This system contains measures 5 and 6. The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C, F, and F/A.

7 Bb Bdim7 Ab7 Gm C

In a quick "4" ♩ = 139

tem - per and my hook, I've al - ways yearned to be a con - cert

Detailed description: This system contains measures 7 and 8. Measure 7 starts with a tempo marking of 'In a quick "4" ♩ = 139'. The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Bb, Bdim7, Ab7, Gm, and C.

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9 F Am Dm

pi-a-nist... Can't you see me on the stage per-form-ing Mo-zart,_____

12 G Db7#11 C F F/A

tick-l-ing the i-v'ries 'til they gleam? Yep, I'd rath-er be called dead-ly for my

15 Bb Bdim7

kill - er show - tune med - ley. Thank you! 'Cause

17 Ab7 D7 Gm C F Bb

THUG CHORUS:

way down deep in - side, I've got a dream._____ He's got a dream,_____ he's got a